



## An Open Samhain With Keepers of the Holly Chalice

Saturday, October 23, 2010



**Preparations:** The black and white Njalk Pillars are set up in the West and activated prior to ritual. The Gateway to Summerland will be opened during the ritual. The North Altar contains a plate for the Ancestors and personal remembrances. The West Altar has various divinatory tools for scrying: a black and a white candle (both lit), a dark mirror, a bowl of water, Tarot deck (pull one card) and other items.

### I. Purification

Leanne offers a grounding meditation to open up our central columns to the energy that flows. We then purify ourselves at the gate with salt water and incense representing the four Elements of Earth, Water, Air & Fire. We process inward while singing:

*Come! Come!  
Samhain Revels, Summer's End!  
Sing! Dance!  
Celebration For The Dead!  
Pour! Pour!  
The Libation For The Dead!  
Life! Death!  
Part The Veil, Summer's End!*

### II. The Circle is Cast

Leanne casts the circle and takes us  
Between the Worlds.

### III. Statement of Intent

Joe, Melissa & Leanne tell of this time of  
endings and beginnings. They offer

some background of the season and talk  
about when the Veils are thinnest.

### IV. Raise Energy to Call the Gods

In our circle, begin to move to the right  
and left as we raise energy for the Great  
Ones.

### IV. Invocation to the Underworld Guides

Janice and Mark aspect Hecate and  
Gwyn ap Nudd in the psychopomp role  
as our Guides to the Gate of the  
Underworld. We call to them by  
chanting:

*Hecate, Cerridwyn  
Dark Mother Take Us In  
Hecate, Cerridwyn  
Let Us Be Reborn*

*Gwyn ap Nudd, Lord Arawn  
Gateway to Summerland  
Gwyn ap Nudd, Lord Arawn  
Guide Us in the Dark*

## V. Opening the Moon Portal & Parting the Veils

Hecáte and Gwyn ap Nudd lead us in opening our Second Sight. Hecáte opens the Moon Portal in the East, that the waning but still bright Moon can illuminate our path. Gwyn ap Nudd opens the Gateway to the Summerland. They take up posts on either side.

## VI. A Visit With the Ancestors

Use a scrying tool to ease your connection with the Ancestors. Participants go to the West altar in groups of 2-3. We choose an object from the table and take turns scrying, while the upholders chant:

*Self And Selfless, Whole And Apart  
True And Fearless, True To My Art  
I See Deep, I See Far,  
Oh Visions Come To Me  
True To My Heart, And What I See*

When your time with the Ancestors is finished, return to the circle. When everyone who wants to has had a chance to visit the Ancestors and scry for messages, the chanting resolves into a series of Aums. When the energy peaks, we release it to the Gods and to the Mighty Dead.

## VII. Thanks & Dismiss

Hecáte and Gwyn ap Nudd remind us to meditate on what we've experienced. They close the Gateway and we thank them for their guidance. Leanne closes the circle.

*The Circle is Open, But Unbroken  
May the Love of the Old Ones  
Be Ever in Our Hearts  
Merry Meet, Merry Part  
and Merry Meet Again!*

"Samhain's Revels" (Oct. '97) By Ivo Dominguez, Jr.

"Hecate, Cerridwen" (Sept. '97) By Patricia Witt On Chants-Ritual Music tape, Reclaiming

"Gwyn ap Nudd" (same melody as Hecate, Cerridwen)

"Oh Visions" (Feb. '99) By Ivo Domínguez, Jr. (Panpipe)

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